

Page o' coordination: cut time funk

Brazilian / fusion cymbal rhythm

Todd Bishop

www.cruiseshipdrummer.com

1

cymbal
snare
bass

This measure shows a steady eighth-note pulse on the snare drum. The cymbal part consists of a single stroke on each eighth note. The bass drum provides a strong rhythmic foundation.

2

The cymbal pattern continues with a single stroke on each eighth note. The snare and bass drums provide harmonic support.

3

The cymbal pattern remains consistent. The snare and bass drums maintain the groove.

4

The cymbal pattern continues. The snare and bass drums provide the foundation.

5

The cymbal pattern remains the same. The snare and bass drums keep the beat.

6

The cymbal pattern continues. The snare and bass drums provide the harmonic base.

7

The cymbal pattern remains consistent. The snare and bass drums maintain the groove.

8

The cymbal pattern continues. The snare and bass drums provide the foundation.

9

The cymbal pattern remains the same. The snare and bass drums keep the beat.

10

The cymbal pattern continues. The snare and bass drums provide the harmonic base.

11

The cymbal pattern remains consistent. The snare and bass drums maintain the groove.

12

The cymbal pattern continues. The snare and bass drums provide the foundation.

13

The cymbal pattern remains the same. The snare and bass drums keep the beat.

14

The cymbal pattern continues. The snare and bass drums provide the harmonic base.

15

The cymbal pattern remains consistent. The snare and bass drums maintain the groove.

16

The cymbal pattern continues. The snare and bass drums provide the foundation.

17

The cymbal pattern remains the same. The snare and bass drums keep the beat.

18

The cymbal pattern continues. The snare and bass drums provide the harmonic base.