

Michael's solo lesson

A quick and easy method for jazz soloing and trading.

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Warmups / stock patterns

"Philly Joe"

"Billy Higgins"

Triplet 1

Triplet 2

Reading patterns: play all exercises on indicated pages, in the ways shown. Play snare parts with RH, LH, both hands in unison on different drums, or improvised sticking. Use indicated stickings on triplets.

using Progressive Steps to Syncopation pp. 6-7

Ignore all book bass drum parts.

2. Add bass drum before and after snare hits:

1. Add bass drum after snare hits:

3. Add bass drum on all &s:

using Syncopation pp. 10-11

Add bass drum after quarter notes:

using Syncopation pp. 14-15

2. RRL sticking on triplets, add BD after quarters:

1. RLL sticking on triplets, add BD after quarters:

3. Play RRL sticking on written triplets, play triplets w/ RLL sticking on written quarter notes:

Practice phrases: In addition to book exercises, play the patterns in the following phrases. Also trade 1s, 2s, 4s: one measure jazz time, one measure of any of the patterns above.

A = Full measure of any stock pattern
B = Any reading pattern