

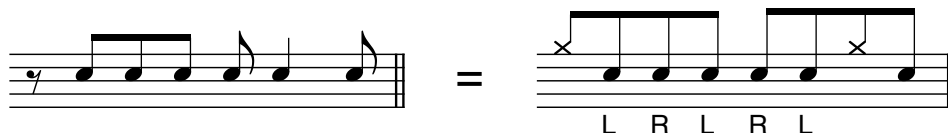
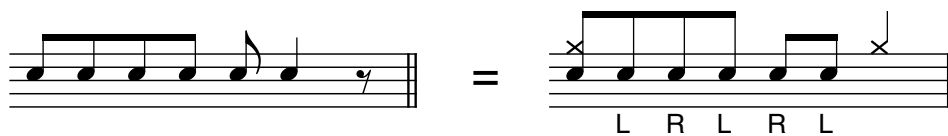
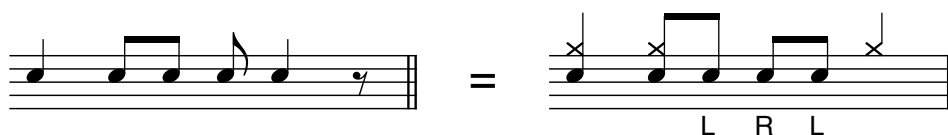
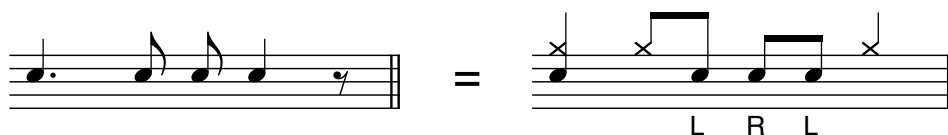
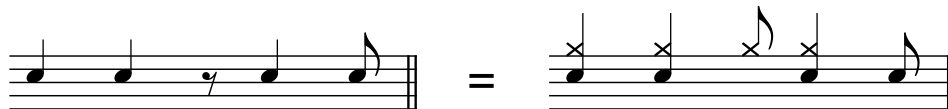
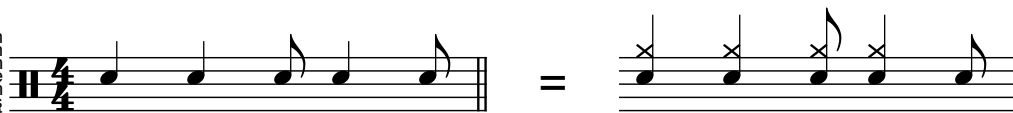
Reed interpretation: Billy Higgins-like

Uptempo jazz

Todd Bishop

www.cruiseshipdrummer.com

crash
ride/cn
high tom
snare
low tom
bass
hihat/foot



As written:



As played:



Exercise 2, p. 39, first line:



As played:

