

Reed interpretation: rolls and stick shots

Possibilities for five stroke rolls ending in shots.

Todd Bishop
www.cruiseshipdrummer.com

1

crash
ride/hh
high tom
snare
low tom
bass
hihat/root

2

RL R RL R L

3

RL R L RL R

4

5

RL R L RL R

6

RL R L RL R RL R

RL R RL R L RL R