

Reed interpretations: Matt's double bass method - 02

Use with Syncopation, pp. 30-45

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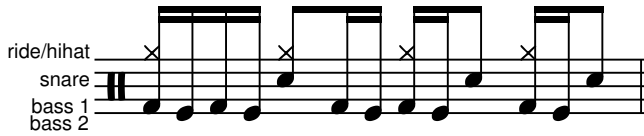
Book rhythm:



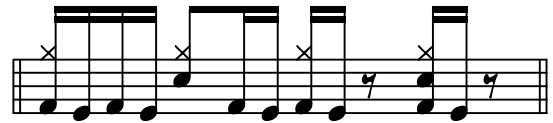
Play two 16ths for every note sounding in book rhythm:



Play 16th on BDs, fill remaining 8ths on SD, add cymbal:



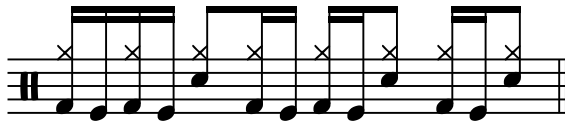
SD back beat in 4/4:



SD backbeat in double time feel:



Alternate cymbal rhythms:



Book rhythm:



Play two 16ths for every note sounding in book rhythm:



Play 16th on BDs, fill remaining 8ths on SD, add cymbal:



SD backbeat in 4/4:



SD backbeat in double time feel:



Alternate cymbal rhythms:

