

Reed interpretations: Matt's double bass method - 03

Use indicated pages in Progressive Steps to Syncopation

Todd Bishop

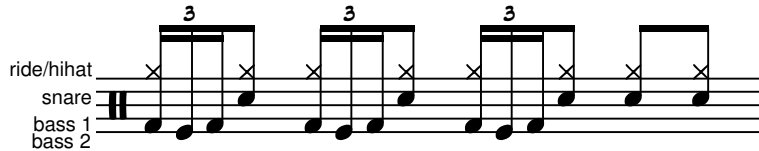
www.cruiseshipdrummer.com

Book rhythm pp. 4-5:

Play a 16th triplet for every note sounding in book rhythm:



Play triplets on bass drums, fill space with 8ths on snare, add cymbal:

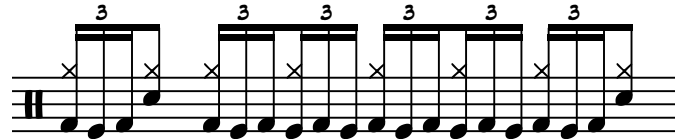


Book rhythm pp. 9-10:

As 16th triplets:



Play on drums:

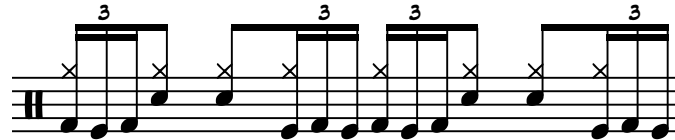


Book rhythm, pp. 30-31:

As 16th triplets:



Play on drums:



Book rhythm pp.34-45:

As 16th triplets:



Play on drums:



Book rhythm:



Play book rhythm on snare, fill spaces with 16th triplets, add 8ths on cym:

