

Reed interpretation: extra accents

Use Syncopation pp. 6-7, 10-11, 30-45

Todd Bishop

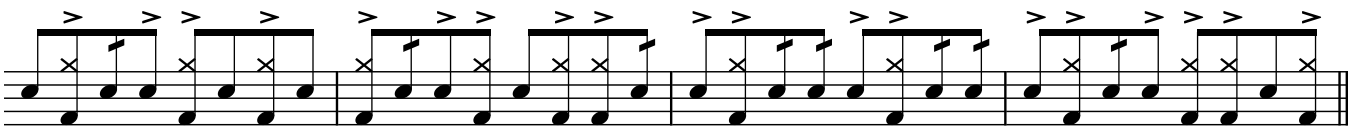
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1. Play running alternating 8th notes on SD.
2. Hit book rhythm on cym, with BD in unison.
3. On multiple snare notes, accent last note before cym.
4. Play other snare notes as doubles.

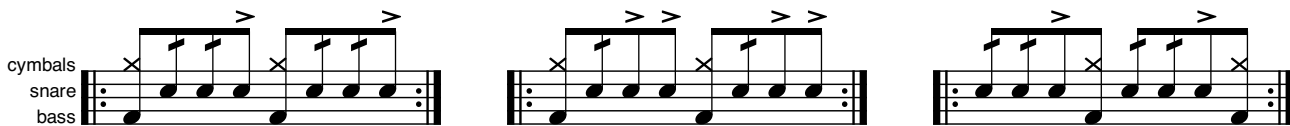
KEY: Syncopation Exercise One, p. 38, from lines 4-5:



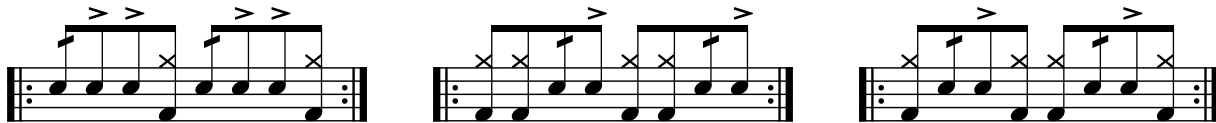
Play:



Warm ups:



Play as taps first, no double strokes.



Excerpts: Exercise One, p. 38 - line 3, first two meas.

Line 7, last two meas:



Exercise Four, p. 41, line 5

