

Syncopation, lesson 4

simple variations

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Ex. 2, as written:



1. Tie the last of any run of 8ths to the following quarter:



2. Add a rest on 1:

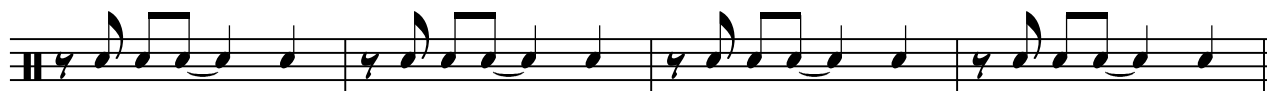


Where there are 8th notes on beat 1:

Ex. 5, as written:



Ex. 5 with tie and rest on 1:



3. Rest on any untied quarter notes:



Example: Ex. 2 with the tie, the rest on 1, and resting on the other quarter note:

