

# Syncopation p. 37 - rub-a-dub - basic

Basic Mel Lewis-style method applied to the famous Ex. 1 in Reed Todd Bishop

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RH/cym  
LH/snare  
bass

5  
9  
13  
17  
21  
25  
29  
33

The image displays a drum score for a piece titled "Syncopation p. 37 - rub-a-dub - basic". The score is written for three parts: Right Hand/Cymbal (RH/cym), Left Hand/Snare (LH/snare), and Bass. The music is in 4/4 time and consists of 37 measures. The notation uses standard drum symbols: 'x' for cymbal, 'o' for snare, and '●' for bass. The RH part features a complex, syncopated pattern of eighth and sixteenth notes with accents. The LH part provides a steady snare accompaniment, often playing eighth notes. The bass part plays a simple, rhythmic pattern of quarter notes. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective staves. The score concludes with a double bar line at measure 37.