

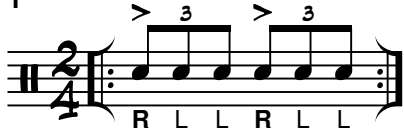
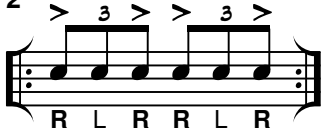
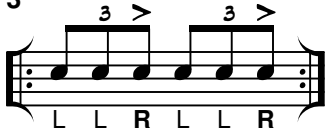
Summary of Reed triplet method with RH accents

a very useful method for soloing

Todd Bishop

www.cruiseshipdrummer.com

First practice these patterns. Be able to go from one to the next without stopping: 1-2-3-1

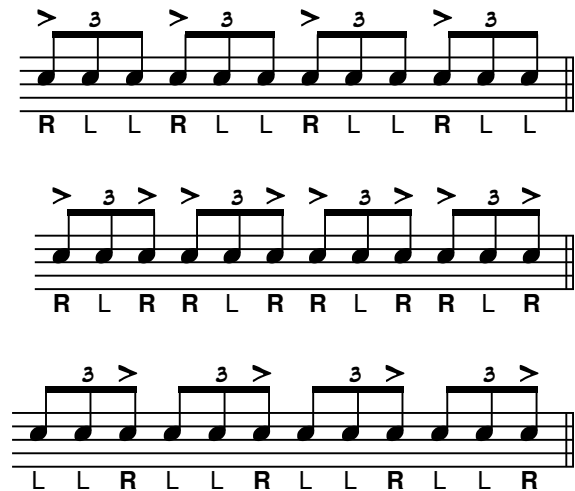
1  2  3 

The method: Practice using **Progressive Steps to Syncopation**, pp. 4-5, 10-11, 30-45. Play the top line rhythm from the book with a swing interpretation with the RH. Fill in with the LH to make unbroken triplets, as follows:

Read:



Play:

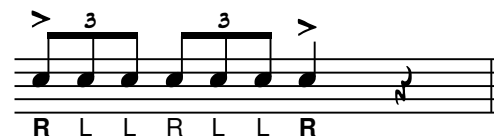


Exceptions: Where book rhythms are spaced greater than a quarter note, use the following stickings, including unaccented notes with the right hand:

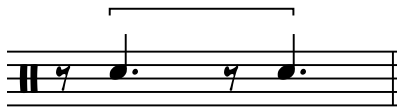
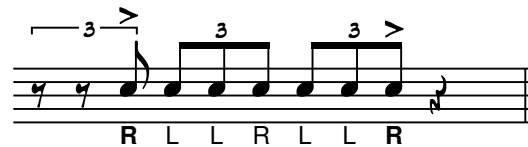
Half note equivalent - on the beat:



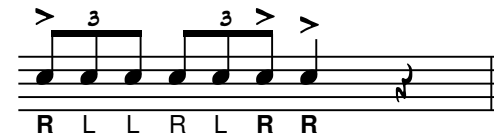
Sticking for bracketed portion only:



Half note equivalent - off the beat:

Dotted-quarter note or equivalent - starting on the beat:

Dotted-quarter note or equivalent - starting off the beat:

