## Reed triplets in steps

filling with the bass drum

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Swing the 8th notes



Ignore written BD part, fill out snare rhythm with BD to give running swing 8th notes:



Eliminate BD doubles and multiples:



Fill in the middle of the swing 8ths on snare-only beats to make a triplet:



Fill in the remainder of the triplet for snare notes landing on the beat:



Fill in the beginning of the triplet for snare notes on the '&':



Play each of these steps along with a jazz time feel on the cymbal and hihat:



Play each step with the hands together on the SD/tom, adding the hihat on 2 and 4:

