

Reed tweak: double timing RH lead

The correct way this time

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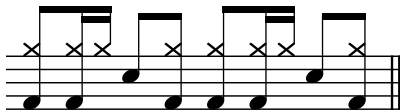
Rhythm in Syncopation:



Normal RH lead:



Double last R:



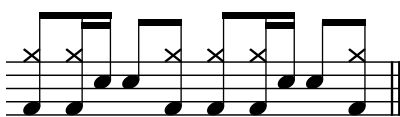
Double single L:



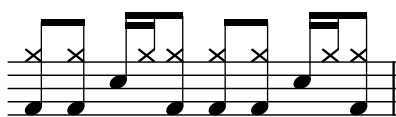
* Double both:



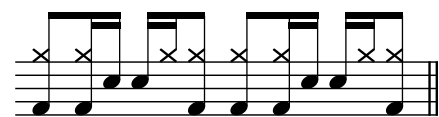
RL on last R:



LR on single L:



* Both:



* - Reading note: quarter note = 16th notes played RRLl or RLLR



Rhythm in Syncopation:



Normal RH lead:



Double single Rs / last R:



Double single Ls / last L:



Both:



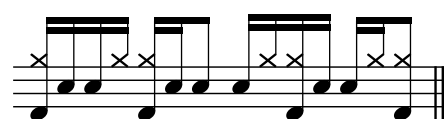
RL on single Rs / last R:



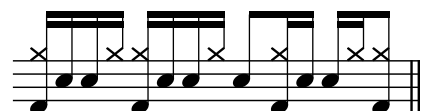
LR on single Ls / last L:



* - Both:



* Alternative: just play RLLR on every written quarter note



A whole lot of warmups

The image displays 24 musical warmup exercises for the right hand lead, organized into two main sections: 2/4 and 3/4 time signatures. Each exercise is written on a single staff with a key signature of one flat (Bb) and a common time signature.

2/4 Time Signature Exercises (12 total):

- Exercise 1: A simple four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4.
- Exercise 2: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.
- Exercise 3: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.
- Exercise 4: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.
- Exercise 5: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.
- Exercise 6: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.
- Exercise 7: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.
- Exercise 8: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.
- Exercise 9: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.
- Exercise 10: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.
- Exercise 11: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.
- Exercise 12: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.

3/4 Time Signature Exercises (12 total):

- Exercise 13: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.
- Exercise 14: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.
- Exercise 15: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.
- Exercise 16: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.
- Exercise 17: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.
- Exercise 18: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.
- Exercise 19: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.
- Exercise 20: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.
- Exercise 21: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.
- Exercise 22: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.
- Exercise 23: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.
- Exercise 24: A four-measure pattern starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a repeat sign at the end.