

Reed tweak: endurance drill

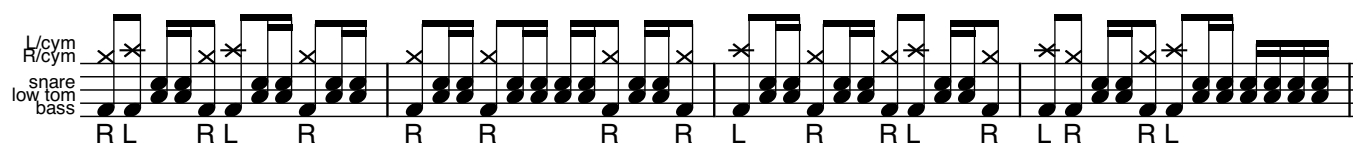
For improving short runs of singles

Todd Bishop
www.cruiseshipdrummer.com

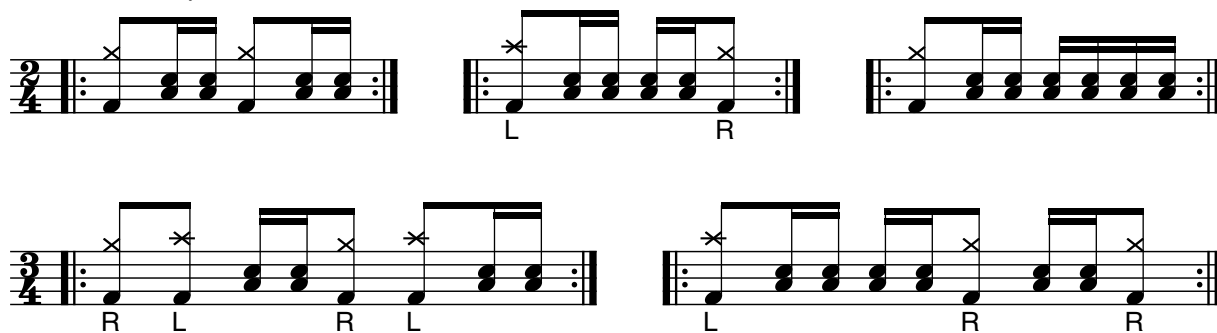
Syncopation, p. 38, line 1:



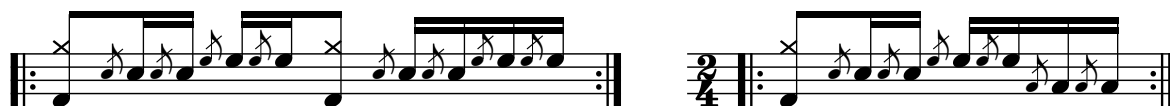
Exercise:



Warm ups:



As flams on same drum, possible moves:



Practice as an interpretation of Syncopation by Ted Reed, pp. 6-7, 30-31, 38, 41