

Reed tweak: paradiddle inversions to toms

Use with Syncopation pp. 6-7, 10-11, 30-45

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Accented triplets to paradiddle inversion:

Drum notation example showing accented triplets to paradiddle inversion. The first measure shows a paradiddle inversion pattern with accents over the first and third strokes. The second measure shows the same pattern with accents over the second and fourth strokes. Below the notation are two sets of drumming patterns: R L R L R L and R L L R L R L R R L.

Accents on toms:

Drum notation example showing accents on toms. The pattern consists of a series of eighth notes with accents placed above them. Below the notation is a drumming pattern: R L L R L R R L R L L R L R R L.

Syncopation Exercise One - p. 38, line 1 - as written:

Drum notation of Syncopation Exercise One, line 1, as written. It consists of a single line of eighth notes with accents placed above them.

As played:

Drum notation of Syncopation Exercise One, line 1, as played. It shows the exercise with various hand and foot patterns underneath the notes. The patterns include: R R L R R R L R, RL L R, L R L R R L R L R L, RL L R, L R L R L R R L.

Hihat possibilities:

Drum notation showing hihat possibilities. It consists of two measures of eighth notes with accents. Below the notes are various hihat patterns indicated by symbols like X, V, and dots.

Bass drum possibilities:

Drum notation showing bass drum possibilities. It consists of two measures of eighth notes with accents. Below the notes are various bass drum patterns indicated by symbols like P, D, and dots.

Also lead with the left hand:

Drum notation showing left hand lead possibilities. It consists of two measures of eighth notes with accents. Below the notes is a drumming pattern: L R R L R L L R L R R L R L L R.