

Expanding a fill phrase

Examples from Syncopation, p. 38

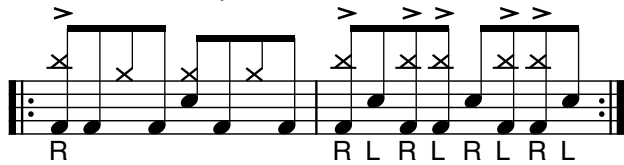
Todd Bishop

www.cruiseshipdrummer.com

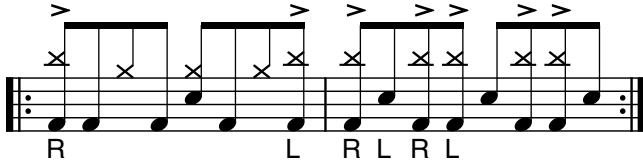
1 Book rhythm:



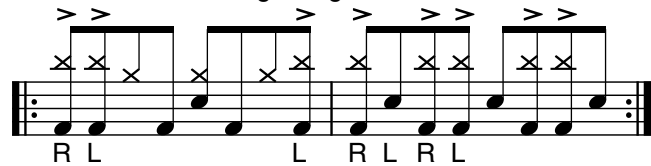
Two measure phrase:



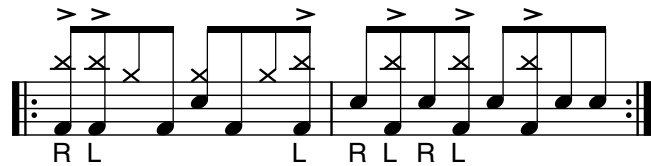
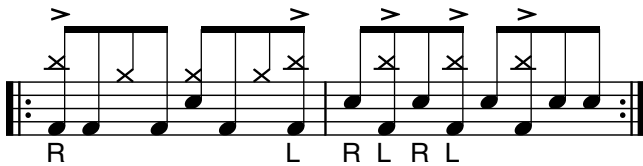
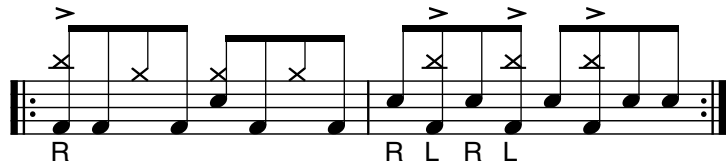
Add left at end of first measure:



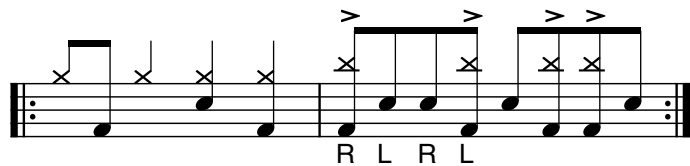
Add left at the beginning of the first measure:



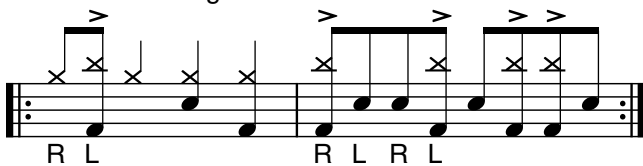
2



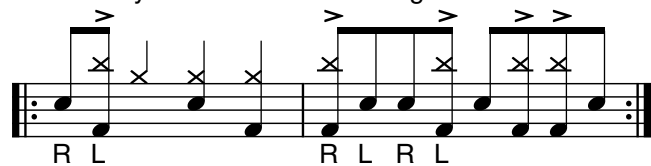
3



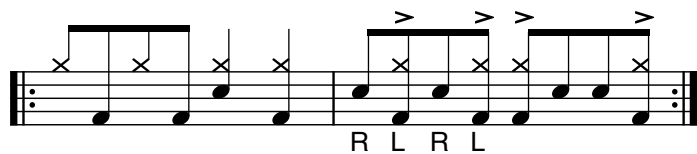
Add left at beg. of first measure:



RH stays on snare drum through beat 1 after fill:



4



Add LH at end of first meas. on SD:

