

Expanding a fill phrase

Examples from Syncopation, p. 38

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1 Book rhythm:

crash ride
snare
bass

Add left at end of first measure:

R L R L R L

Two measure phrase:

R L R L R L R L

Add left at the beginning of the first measure:

L R L R L R L

2

R L R L

R L R L R L

R L R L R L

3

R L R L

Add left at beg. of first measure:

R L R L R L

RH stays on snare drum through beat 1 after fill:

R L R L R L

4

R L R L R L

Add LH at end of first meas. on SD:

L R L R L

R - R L