

Reed tweak: filling in the long gaps

"Stick Control" method - RH/melody, LH/fills in 8ths

Todd Bishop

www.cruiseshipdrummer.com

Warmups:

R L L R L L R L R L R L L R L R L L

R L L L R L L L R L R L R L L R L R L R L L

L L L R L L L R L R L R L L R L R L R L L R

Reed Syncopation Exercise 1, p. 38, first six lines:

R L R L R L L R L R R R R L R R L R L R L L

R L R L L R L R R L R L L R L R R L R L L R

R L R L L R L R L L L R L L R L R L L

R L R L L R L R L L R L R

L L R L R L R L L R L R L R L L R L L R

L R L R L L R R L R L L R R L R L L R L R L L R