

# Some rock beats in 5/4

**J=110-170**

1

hh  
snare  
bass

This is a 5/4 time signature drum sheet. It features three staves: hihat (top), snare (middle), and bass (bottom). The first measure shows a pattern where the hihat has two strokes per beat, the snare has one stroke per beat, and the bass has one stroke per beat. Measures 2 through 18 follow a similar pattern with slight variations in the snare and bass parts.

3

Continuation of the 5/4 time signature drum sheet. The pattern remains consistent with two hihat strokes, one snare stroke, and one bass stroke per measure.

5

Continuation of the 5/4 time signature drum sheet. The pattern remains consistent with two hihat strokes, one snare stroke, and one bass stroke per measure.

7

Continuation of the 5/4 time signature drum sheet. The pattern remains consistent with two hihat strokes, one snare stroke, and one bass stroke per measure.

9

Continuation of the 5/4 time signature drum sheet. The pattern remains consistent with two hihat strokes, one snare stroke, and one bass stroke per measure.

11

Continuation of the 5/4 time signature drum sheet. The pattern remains consistent with two hihat strokes, one snare stroke, and one bass stroke per measure.

13

Continuation of the 5/4 time signature drum sheet. The pattern remains consistent with two hihat strokes, one snare stroke, and one bass stroke per measure.

15

Continuation of the 5/4 time signature drum sheet. The pattern remains consistent with two hihat strokes, one snare stroke, and one bass stroke per measure.

17

Continuation of the 5/4 time signature drum sheet. The pattern remains consistent with two hihat strokes, one snare stroke, and one bass stroke per measure.

2

Continuation of the 5/4 time signature drum sheet. The pattern remains consistent with two hihat strokes, one snare stroke, and one bass stroke per measure.

4

Continuation of the 5/4 time signature drum sheet. The pattern remains consistent with two hihat strokes, one snare stroke, and one bass stroke per measure.

6

Continuation of the 5/4 time signature drum sheet. The pattern remains consistent with two hihat strokes, one snare stroke, and one bass stroke per measure.

8

Continuation of the 5/4 time signature drum sheet. The pattern remains consistent with two hihat strokes, one snare stroke, and one bass stroke per measure.

10

Continuation of the 5/4 time signature drum sheet. The pattern remains consistent with two hihat strokes, one snare stroke, and one bass stroke per measure.

12

Continuation of the 5/4 time signature drum sheet. The pattern remains consistent with two hihat strokes, one snare stroke, and one bass stroke per measure.

14

Continuation of the 5/4 time signature drum sheet. The pattern remains consistent with two hihat strokes, one snare stroke, and one bass stroke per measure.

16

Continuation of the 5/4 time signature drum sheet. The pattern remains consistent with two hihat strokes, one snare stroke, and one bass stroke per measure.

18

Continuation of the 5/4 time signature drum sheet. The pattern remains consistent with two hihat strokes, one snare stroke, and one bass stroke per measure.

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