

# Rock beats: simple displacements

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Basic groove:

hihat  
snare  
bass

The basic groove is shown in 4/4 time. The hihat part consists of four eighth notes with 'x' marks above them, occurring on the 1st, 2nd, 3rd, and 4th beats. The snare part consists of four quarter notes on the 1st, 2nd, 3rd, and 4th beats. The bass part consists of four quarter notes on the 1st, 2nd, 3rd, and 4th beats.

Play one measure of the basic groove followed by 1-3 measures of the numbered patterns.

One note displaced:

1

Pattern 1 shows the hihat part displaced by one eighth note from the start of the measure. The snare and bass parts remain in their original positions.

2

Pattern 2 shows the hihat part displaced by two eighth notes from the start of the measure. The snare and bass parts remain in their original positions.

3

Pattern 3 shows the hihat part displaced by three eighth notes from the start of the measure. The snare and bass parts remain in their original positions.

4

Pattern 4 shows the hihat part displaced by one eighth note from the end of the measure. The snare and bass parts remain in their original positions.

Two notes displaced:

5

Pattern 5 shows the hihat part displaced by two eighth notes from the start of the measure. The snare and bass parts remain in their original positions.

6

Pattern 6 shows the hihat part displaced by two eighth notes from the end of the measure. The snare and bass parts remain in their original positions.

7

Pattern 7 shows the hihat part displaced by one eighth note from the start of the measure. The snare part is displaced by one eighth note from the start of the measure. The bass part remains in its original position.

8

Pattern 8 shows the hihat part displaced by one eighth note from the end of the measure. The snare part is displaced by one eighth note from the end of the measure. The bass part remains in its original position.

11

Three notes displaced:

9

Pattern 9 shows the hihat part displaced by three eighth notes from the start of the measure. The snare and bass parts remain in their original positions.

10

Pattern 10 shows the hihat part displaced by three eighth notes from the end of the measure. The snare and bass parts remain in their original positions.

11

Pattern 11 shows the hihat part displaced by one eighth note from the start of the measure. The snare part is displaced by two eighth notes from the start of the measure. The bass part remains in its original position.

12

Pattern 12 shows the hihat part displaced by one eighth note from the end of the measure. The snare part is displaced by two eighth notes from the end of the measure. The bass part remains in its original position.

Four notes displaced:

13

Pattern 13 shows the hihat part displaced by four eighth notes from the start of the measure. The snare and bass parts remain in their original positions.