

# Rock beats with Syncopation

Use Ted Reed's Syncopation,  
pp. 10-11, "Lesson 4".

Todd Bishop  
www.pdxdrummer.com  
shipdrummer.blogspot.com

Using this written exercise:



Ignore the written bass drum part, and distribute the snare drum part between the snare and bass.  
Put the snare (with the left hand) on beats 2 and 4, and the bass drum everywhere else:



Add 8th notes on the hi-hat with the right hand:



Note that the &-of-2 and the &-of-4 will be on the bass drum:



Two more examples:



Becomes:



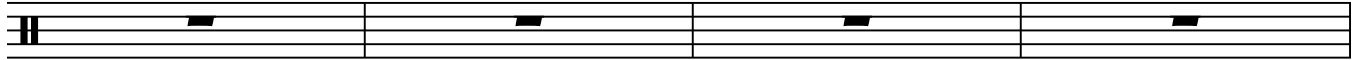
Becomes:



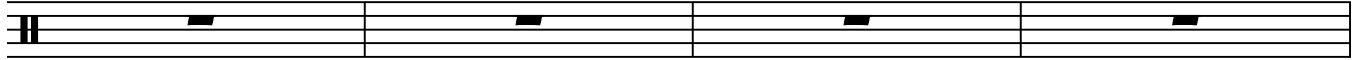
Practice this until you can play exercises 1-15 plus the 20-bar exercise without stopping.

2

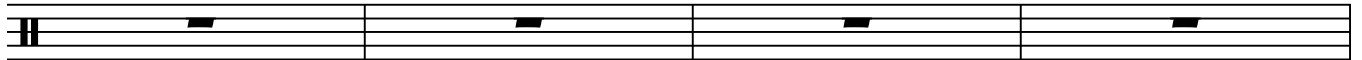
# ROCK BEATS WITH SYNCOPATION



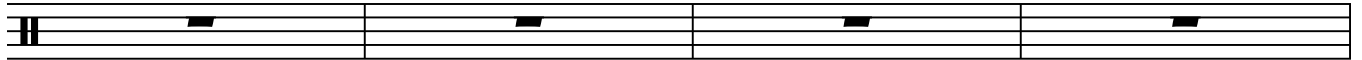
35



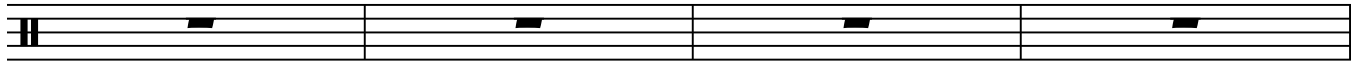
39



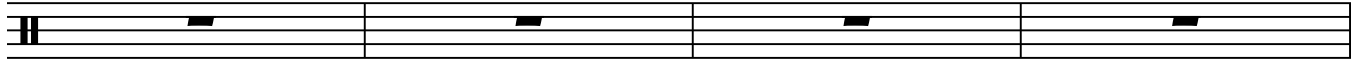
43



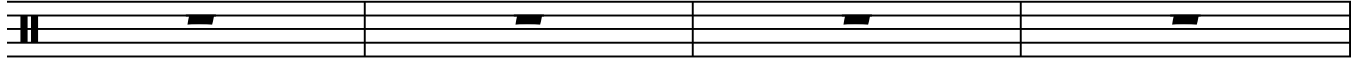
47



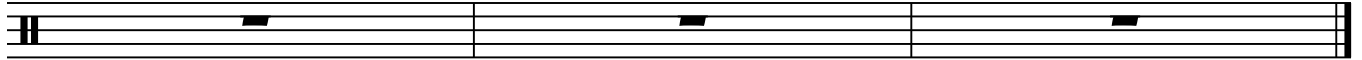
51



55



59



63