

Making rock fill phrases

From some basic rock beats

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A Starting beat

crash
ride/hh
high tom
snare
low tom
bass
hihat/root

1

Add crashes

2

Some fill possibilities

3

Option: space after crashes

4

5

6

Two measure phase:

7

Option: space after crashes

8

B Starting beat

9

Two measures - no 1 on BD second measure

10

Add crashes

11

12

Fill possibilities

13

14

C Starting beat

15

Two measures - no BD on 1/3 of second measure

16

Add crashes

17

Fill possibilities

18

19

Musical notation for exercise 19, featuring eighth and sixteenth notes with accents.

20

Musical notation for exercise 20, measures 1-2. The notation is on a single staff with a key signature of one flat (B-flat). Measure 1 contains a half note B-flat, a quarter note C, a quarter note D, and a half note E. Measure 2 contains a half note F, a quarter note G, a quarter note A, and a half note B-flat. Above the staff, there are three upward-pointing arrows, each positioned above a measure. The first arrow is above the first measure, the second is above the second measure, and the third is above the third measure. The notation is enclosed in a box with a double bar line at the end.

21

Musical notation for exercise 21, featuring eighth notes with 'x' marks above them.

22

Musical notation for exercise 22, featuring eighth notes with 'x' marks above them on a five-line staff.

23

The musical notation for exercise 23 consists of a treble and bass staff. The treble staff contains a series of eighth notes, with an 'x' mark above each note. The bass staff contains a series of eighth notes, with an 'x' mark above each note. The exercise is divided into two measures by a double bar line. The first measure contains four eighth notes in the treble and four in the bass. The second measure contains four eighth notes in the treble and four in the bass. The exercise ends with a double bar line and repeat dots.

24

Musical notation for exercise 24. It consists of a treble and bass staff. The treble staff has a series of 'x' marks above it, indicating specific notes or positions. The notation includes eighth and sixteenth notes, with some notes beamed together. The exercise is marked with a double bar line and repeat dots at the end.

25

Musical notation for exercise 25, featuring eighth and sixteenth notes with accents.

26

Musical notation for exercise 26, featuring a treble and bass staff with eighth and sixteenth notes, and a series of 'x' marks above the treble staff.

27

Exercise 27 is a short piece in 2/4 time, consisting of 4 measures. The notation is on a single staff with a treble clef. It begins with a double bar line and repeat dots. The first measure contains two eighth notes, the second two eighth notes, the third two eighth notes, and the fourth two eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The notes are marked with 'x' above them. The piece ends with a double bar line and repeat dots.

28

Musical notation for exercise 28. The exercise is written on a grand staff (treble and bass clefs). The melody in the treble staff consists of eighth and sixteenth notes, with slurs and accents. The bass staff provides a simple accompaniment with eighth and sixteenth notes. The exercise is marked with a repeat sign at the beginning and end.

29

[illegible]

31

Musical notation for exercise 31, featuring eighth notes with accents and 'x' marks on a five-line staff.

32

Exercise 32 continues with measures 32 and 33. The notation is on a single staff with a treble clef. It shows eighth and sixteenth notes with 'x' marks above them, indicating specific fingerings or techniques. There are three measures in total, with the first measure containing a double bar line and repeat dots.

33

Musical notation for exercise 33. It consists of a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes eighth and sixteenth notes, some with accents (^) and others with 'x' marks. The piece ends with a double bar line and repeat dots.

34

Musical notation for exercise 34, consisting of two measures. The first measure contains three eighth notes with accents (^) and three sixteenth notes with slurs. The second measure contains sixteenth notes with 'x' marks and eighth notes with slurs.

35

35

36

Musical notation for exercise 36, featuring two staves. The top staff contains three eighth notes with upward-pointing arrows above them, followed by four eighth notes. The bottom staff contains a series of eighth notes, some marked with 'x' symbols.