Round up of recent RH lead tweaks

Examples based on Syncopation, p. 38, line 8

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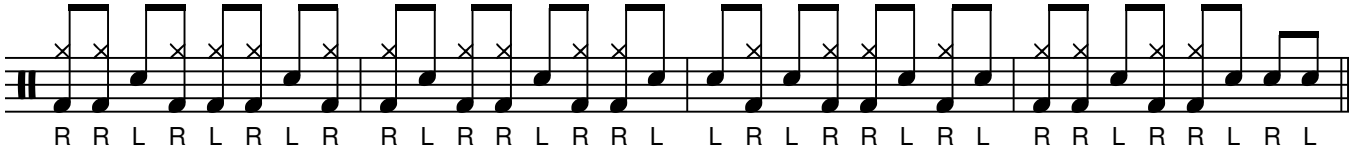
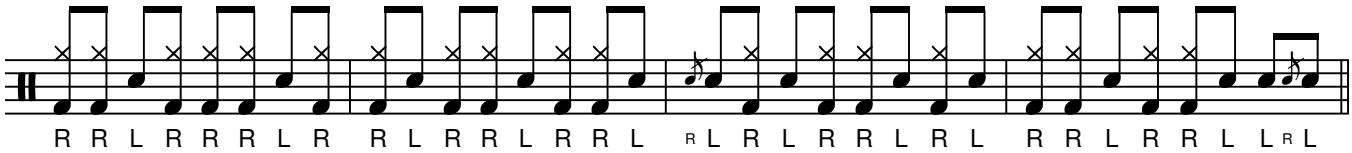
Straight RH lead - RH plays book rhythm on cym + BD in unison, LH plays SD in gaps

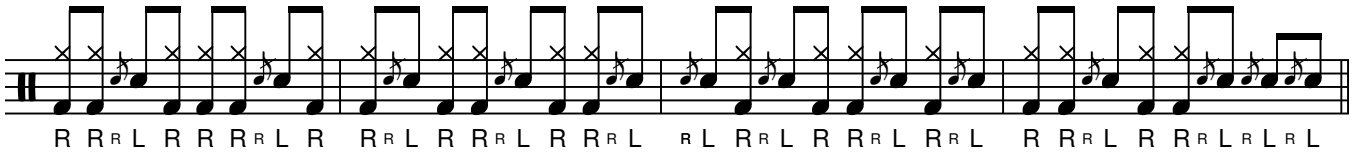
Alternate runs of three or more notes on either part



Add LH flam on last note of filler



Add LH flam on all notes of filler

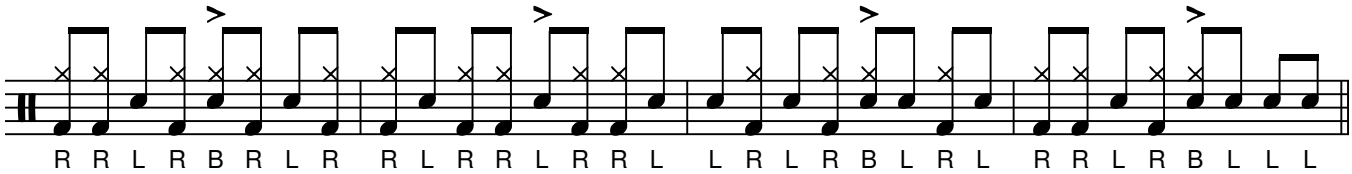


Play all filler as RH lead alternating 16ths

Either of the two above, alternate all runs of two or more notes on cymbal— always start with the RH

Fill with paradiddle inversion on two or more notes of filler

Backbeat: SD accent on beat 3, SD replaces BD if necessary; cym rhythm stays the same.



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