

Rumba clave basic coordination

hands only

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Logical patterns derived from clave:

RH/bell, FT shell
LH/rim click

The first staff shows the basic coordination: RH/bell, FT shell (note heads) and LH/rim click (x marks). The subsequent three staves show variations of these patterns, including more complex rhythmic combinations and syncopation.

Building the Mambo, Cascara, Guaguanco bell pattern:

The first staff shows the basic coordination: RH/bell (note heads) and LH/rim click (x marks). The second and third staves show variations of these patterns, including more complex rhythmic combinations and syncopation.

Complete:

The staff shows the complete pattern: RH/bell (note heads) and LH/rim click (x marks).

Mozambique, complete:

The staff shows the complete pattern: RH/bell (note heads) and LH/rim click (x marks).

Building another common Mambo pattern:

The first staff shows the basic coordination: RH/bell (note heads) and LH/rim click (x marks). The second staff shows a variation of these patterns, including more complex rhythmic combinations and syncopation.

Complete:

The staff shows the complete pattern: RH/bell (note heads) and LH/rim click (x marks).