

Todd's Methods: Samba Cruzado

with BD as 3rd surdo, SD filling in

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In the "cruzado" style, the left hand crosses over the right to play the 1st and 2nd surdo parts on the toms.

Left hand ostinato:



Play staccato notes as dead strokes (LH only).

With RH/RF added:

Beat 1 options

high tom/LH
snare/RH
low tom/LH
bass



Beat 2 options (apply accents/buzzes as for beat 1):



The image displays ten staves of musical notation, organized into two columns of five rows each. Each staff represents a measure of music, showing a sequence of notes and rests. The notation includes stems, beams, and various note heads, typical of a drum set score. The first staff in each row begins with a double bar line and a key signature symbol (two flats).

Apply all previous to BD parts in **Bass Drum Variations for Samba** (see link at end).

With caixa-type accents:

Mocidade/Bossa

Two staves of musical notation for the Mocidade/Bossa variation. The notation features a sequence of notes with accents, indicating a specific rhythmic feel. The first staff starts with a double bar line and a key signature symbol (two flats).

Manguiera

Two staves of musical notation for the Manguiera variation. The notation includes notes with accents and a 7/8 time signature in the second measure of the second staff. The first staff starts with a double bar line and a key signature symbol (two flats).

Viradouro

Two staves of musical notation for the Viradouro variation. The notation shows notes with accents. The first staff starts with a double bar line and a key signature symbol (two flats).

Other accent patterns:

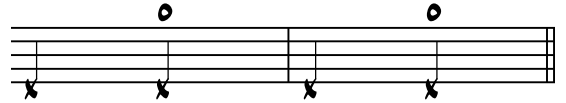
Partido Alto



Tamborim



Left foot parts:



Getting started with more complex LH parts:

Left hand parts:



With BD and SD added:



Related links:

<http://shipdrummer.blogspot.com/2011/04/bass-drum-variations-for-samba.html>

<http://shipdrummer.blogspot.com/2011/03/todds-methods-samba-builder.html>

<http://shipdrummer.blogspot.com/2011/04/caixa-blow-out-part-1.html>

<http://shipdrummer.blogspot.com/2011/03/feel-in-samba.html>