

Simple one-handed Reed interpretation

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Using **Progressive Steps to Syncopation** by Ted Reed, Lesson 4 / pp. 10-11, apply the following interpretation, playing snare drum notes and cymbal notes with the same hand, either left or right. Opposite hand does nothing.

In book: **Play:**

In book: **Play:**

Interpretation applied to exercises in book— play in cut time, or fast 4:

In book:

P. 10, ex. 1

Play:

P. 10, ex. 6

P. 11, ex. 13

20 Bar Exercise, p. 11, first line:

In book:

Play:

Also try playing snare drum notes as a flam: