## Simple one-handed Reed interpretation

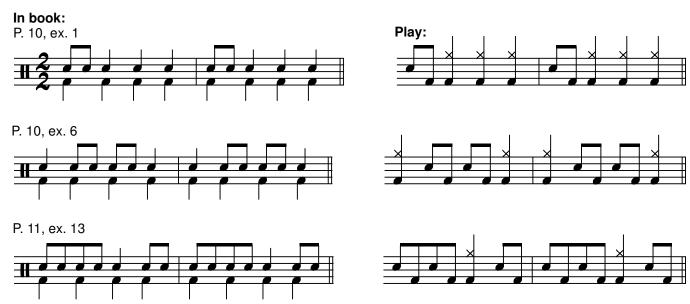
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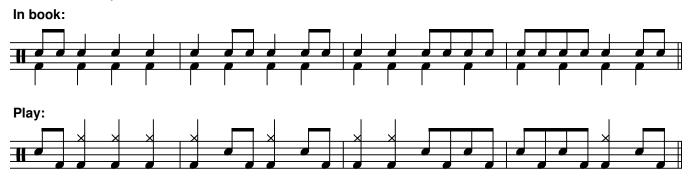
Using **Progressive Steps to Syncopation** by Ted Reed, Lesson 4 / pp. 10-11, apply the following interpretation, playing snare drum notes and cymbal notes with the same hand, either left or right. Opposite hand does nothing.



Interpretation applied to exercises in book—play in cut time, or fast 4:



20 Bar Exercise, p. 11, first line:



Also try playing snare drum notes as a flam:

