

# Clave triplet pull exercise

RH plays 3-2 / LH plays 2-3

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Clave rhythms for this exercise:



Clave rhythms with RH playing 3-2 / LH playing 2-3 simultaneously:

Son:



R L R L R L R L R L

Rumba:



R L R L R L R L R L

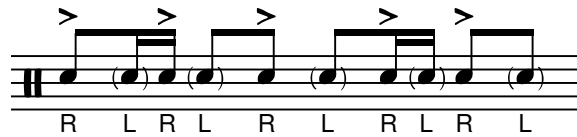


R L R L R L R L R L



R L R L R L R L R L

Play exercises as written, then emphasize the right hand:



R L R L R L R L R L

## Exercises:

Son clave:



## Clave triplet pull exercise

Rumba clave:

6

R LRL RLRLR L RLRL RLRLR L

7

R LRL RLRLR L RLRL RLRLR L

8

RLRL RLRLR L RLRL RLRLR L

9

RLRL RLRLR L RLRL RLRLR L

10

RLRL RLRLR L RLRL RLRLR L

Detailed description: The image shows five staves of musical notation for a Rumba clave exercise. Each staff is numbered 6 through 10. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The rhythm is 3/4 time. The patterns are as follows:  
Staff 6: R LRL RLRLR L RLRL RLRLR L. Triplets are indicated above the first two notes of the second and fourth measures.  
Staff 7: R LRL RLRLR L RLRL RLRLR L. Triplets are indicated above the first two notes of the second and fourth measures.  
Staff 8: RLRL RLRLR L RLRL RLRLR L. Triplets are indicated above the first two notes of the second and fourth measures.  
Staff 9: RLRL RLRLR L RLRL RLRLR L. Triplets are indicated above the first two notes of the second and fourth measures.  
Staff 10: RLRL RLRLR L RLRL RLRLR L. Triplets are indicated above the first two notes of the second and fourth measures, with a rest above the first note of the first measure.