

Simultaneous clave

Played in 3-2 and 2-3 position at the same time

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Son clave:

Musical notation for Son clave in 4/4 time. The top staff shows accents (x) over the first, third, and fifth beats. The middle staff shows the corresponding musical notes. The bottom staff shows the rhythmic notation. A separate rhythmic notation shows the pattern: R L R L R | L R L R L.

Rumba clave:

Musical notation for Rumba clave in 4/4 time. The top staff shows accents (x) over the first, third, and fifth beats. The middle staff shows the corresponding musical notes. The bottom staff shows the rhythmic notation. A separate rhythmic notation shows the pattern: R L R L R | L R L R L.

6/8 Son clave:

Musical notation for 6/8 Son clave. The top staff shows accents (x) over the first, third, and fifth beats. The middle staff shows the corresponding musical notes. The bottom staff shows the rhythmic notation. A separate rhythmic notation shows the pattern: R L R L R | L R L R L.

6/8 Rumba clave:

Musical notation for 6/8 Rumba clave. The top staff shows accents (x) over the first, third, and fifth beats. The middle staff shows the corresponding musical notes. The bottom staff shows the rhythmic notation. A separate rhythmic notation shows the pattern: R L R L R | L R L R L.

Note: the following are Brazilian rhythms; clave and position terminology do not apply.

Bossa rhythm:

Bossa rhythm notation in 4/4 time. The top staff shows a melody with eighth notes and rests, with 'x' marks above the notes. The bottom staff shows a bass line with eighth notes and rests, also with 'x' marks above the notes. To the right, a separate staff shows the rhythmic pattern with letters R and L below the notes.

R L R L R L R L

Partido Alto: rhythm

Partido Alto rhythm notation in 4/4 time. The top staff shows a melody with eighth notes and rests, with 'x' marks above the notes. The bottom staff shows a bass line with eighth notes and rests, also with 'x' marks above the notes. To the right, a separate staff shows the rhythmic pattern with letters R and L below the notes.

R L R L R L R L