

Snare studies for developing some Afro-Cuban bell patterns

Getting the accents.

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Bell pattern

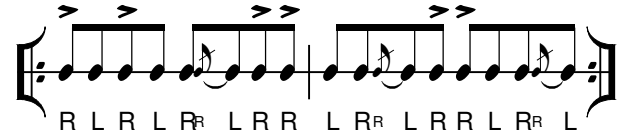
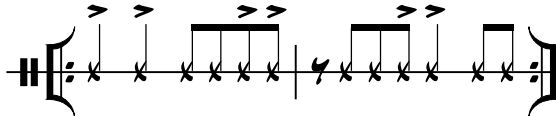
Mambo, cascara, Guaguancó — 3-2 clave



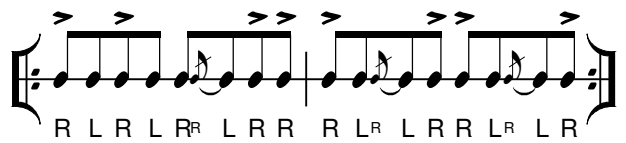
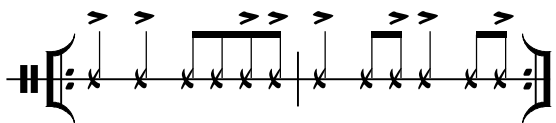
Play on snare drum:



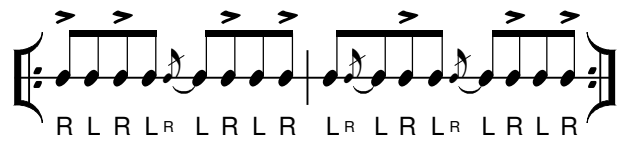
Mambo — 2-3 clave



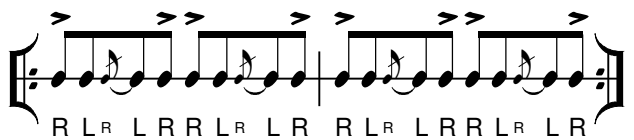
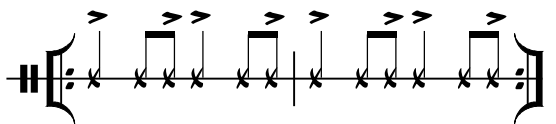
Mambo — 2-3 clave



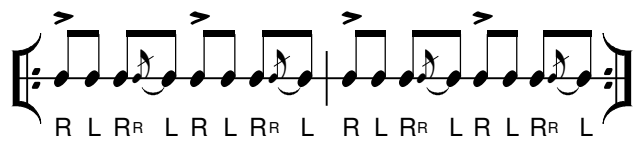
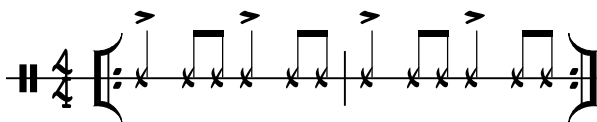
Mozambique — 2-3 clave



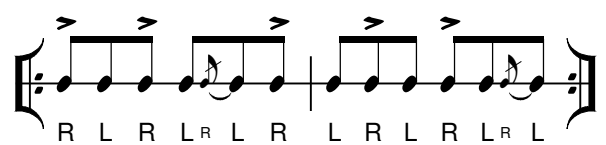
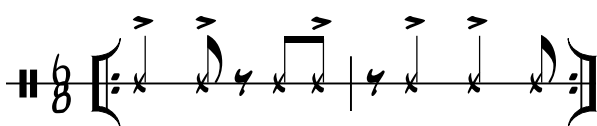
Songo



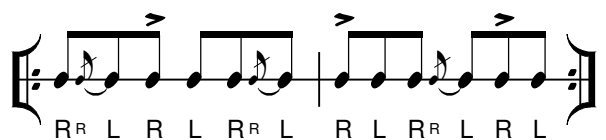
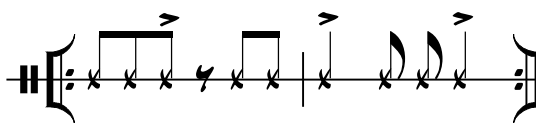
Chacha



6/8 — 3-2 clave



Abakuá — 3-2 clave



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Warm-ups

Count: 1 2 3

R L R L R L R L

1 2

R L R L R L R L