

Son clave basic coordination

hands only

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Logical patterns derived from clave:

RH/bell, FT shell
LH/rim click

The four staves show different rhythmic patterns for the hands. Staff 1 starts with a bell (x) followed by a rim click (n). Staff 2 starts with a rim click (n) followed by a bell (x). Staff 3 starts with a bell (x) followed by a rim click (n). Staff 4 starts with a rim click (n) followed by a bell (x).

Building the Mambo/Cascara bell pattern:

The two staves show a repeating pattern of a bell (x), a rim click (n), and a bell (x). This pattern is used to build the Mambo/Cascara bell pattern.

Complete:

The single staff shows the complete Mambo/Cascara bell pattern, which is a combination of the two previous patterns.

Mozambique, complete:

The single staff shows the complete Mozambique pattern, which is a variation of the Mambo/Cascara bell pattern.

Building another common Mambo pattern:

The single staff shows the building of another common Mambo pattern, which is a variation of the Mozambique pattern.

Complete:

The single staff shows the complete another common Mambo pattern, which is a variation of the Mozambique pattern.

Add these RF/LF parts individually, then combine them:

bass

hihat/foot

Also play clave w/left foot, along with this left hand part:

high tom