

# Son of Daku-daku-paradiddle

Solo vocabulary for uptempo jazz.

Todd Bishop

www.pdxdrummer.com  
shipdrummer.blogspot.com

Exercise as written in Syncopation, Lesson 4 (pp. 10-11 old edition):

Interpretation 1: Alternating sticking, fill in &'s after quarter notes with bass drum, add hihat on 2 and 4:

drums  
bass drum  
hihat/foot

Interpretation 2: Alternate quarter notes, play 8ths as doubles:

Another example:

You can also substitute the hi-hat for the bass drum:

Variation: play hands together on SD/HH for an open sound on any single snare hits: