

Stick Control in 5/4

Applied to the drums.

Use Stick Control, by
George L. Stone, pp. 5-7.

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1. Add one quarter note to book exercises as follows (sticking given is ex. 9, p. 5):

R R R L R R R L R R R R R L R R R L R R R L R R R R L

Start every measure with the same hand. Also make two measure phrase by moving to the opposite hand after the quarter note, like this:

R R R L R R R L R L L L R L L L R L

2. Move right hand to cymbal or hihat (ex. 3, p. 5):

R R L L R R L L R R R L L R R L L R R R L L R R L L R

3. Add bass drum to cymbal notes (ex. 6, p. 5):

R L L R L R R L R R L L R L R R L R R L L R L R R L R

Note that some quarter notes
will fall on the left hand.

Starting second measure on opposite hand (ex. 5, p. 5):

R L R R L R L L R R L R R L R L L R

4. Also add bass drum selectively; on
first or second note of a RH double:

5. Make a two measure phrase omitting the
BD on beat 1 of the second measure (ex. 8, p.5):

R L R R L R L L R R L R R L R L L R R L R R L R L L R

6. When playing the RH on the ride cymbal, add hihat as follows:

R R R L R R R L R R R R R L R R R L R R R L R R R R L