

Stick Control in triplets

In two voices - p. 5

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The image displays 14 numbered musical exercises for stick control, arranged in two voices. Each exercise is written on a grand staff (treble and bass clefs) in 4/4 time. The exercises are organized into two columns: exercises 1-12 on the left and exercises 13-14 on the right. Each exercise consists of a sequence of eighth notes grouped into triplets, indicated by a bracket with the number '3' above it. The exercises are designed to be played in two voices, with the first voice on the treble staff and the second voice on the bass staff. The exercises are numbered 1 through 14, with some exercises having multiple measures. The exercises are as follows:

- 1. Treble: 4 measures of eighth note triplets. Bass: 4 measures of eighth notes.
- 2. Treble: 4 measures of eighth note triplets. Bass: 4 measures of eighth notes.
- 3. Treble: 4 measures of eighth note triplets. Bass: 4 measures of eighth notes.
- 4. Treble: 4 measures of eighth note triplets. Bass: 4 measures of eighth notes.
- 5. Treble: 4 measures of eighth note triplets. Bass: 4 measures of eighth notes.
- 6. Treble: 4 measures of eighth note triplets. Bass: 4 measures of eighth notes.
- 7. Treble: 4 measures of eighth note triplets. Bass: 4 measures of eighth notes.
- 8. Treble: 4 measures of eighth note triplets. Bass: 4 measures of eighth notes.
- 9. Treble: 4 measures of eighth note triplets. Bass: 4 measures of eighth notes.
- 10. Treble: 4 measures of eighth note triplets. Bass: 4 measures of eighth notes.
- 11. Treble: 4 measures of eighth note triplets. Bass: 4 measures of eighth notes.
- 12. Treble: 4 measures of eighth note triplets. Bass: 4 measures of eighth notes.
- 13. Treble: 4 measures of eighth note triplets. Bass: 4 measures of eighth notes.
- 14. Treble: 4 measures of eighth note triplets. Bass: 4 measures of eighth notes.

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