

# Subtractive method: EZ bossa system

Learn the concept, play the examples, practice it with Reed

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Underlying pattern:

B S S B B S S B

As voiced on the drums:

cymbal  
snare/rim click  
bass drum  
hihat/foot

Played as a bossa:

Reading warmups:

1

2

3

4

5

6

7

8

Practice the system reading from Syncopation, by Ted Reed, pp. 6-7, 10-11, 30-31, 34-45.

**Bonus patterns:** SSSB-BSSS | BSSB-SSSS | BSSB-SBSS