

Subtractive systems for comping in 16ths

Use Syncopation pp. 30-45

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Syncopation, p. 38, line 2:

ride
snare
bass
hi-hat/foot

Values doubled:

Played on snare drum with jazz cym/hh:

SSBS - bass drum on &

SBSS - bass drum on e

SBSB - bass drum on e, a

SSBB - bass drum on &a

SBBS - bass drum on e&