

This week's drill - 9/22/22

Summary of methods used with Syncopation, p. 38

Todd Bishop
www.cruiseshipdrummer.com

Syncopation, p. 38, first line:



Rhythm on BD/cym, fill in 8ths on drums, various stickings:

1 cymbal
snare or toms
bass

1) Left hand only. 2) Right hand only. 3) Both hands in unison - two different cymbals, flam on snare drum. 4) Alternating, starting with RH, LH.

Rhythm on BD, fill in 8ths on SD, add &s on cymbal:

2

Rhythm on SD/toms, fill in 8ths with BD - alternating sticking on runs of 8ths, LH flam on single notes:

3

Swing rhythm on cym/BD, fill in triplets on snare drum - alternating sticking:

4

As above, omit left hand cymbal hits:

5

Interpret 8th note spacing in rhythm as dotted 8th/16th, play on cym/BD, fill in 16ths on SD - RLLR LRRL sticking:

6

RLLRLRRLRLLRLRRL RLLRLRRLRLLRLRRL RLLRLRRLRLLRLRRL RLLRLRRLRLLRLRRL

As above, omit LH cymbal hits:

7

RLLRLRR RLLR RRL RLLR RRLRLLRRLRRL RLLR RRLRLLRRLRRL RLLRLRR RLLRLRRL

Book rhythm on cym/BD, fill in 16ths on SD - RH on cym, LH on SD, stick longer runs on SD as written, with last note on BD:

8

RLRLL RLRLL RLL RLL RLLRL RLL RL RLL RLL RLRLL RL RLRLL RLRLLRLRL