

Three Camps for drumset - alternating triplets

each measure isolated

Todd Bishop

www.cruiseshipdrummer.com

Starting with bass drum

A

cymbal
snare
bass

B

Add hihat on 2/4 if you choose. Also substitute hihat for entire bass drum part.

C

D

FORM: A-A-B-A | A-A-B-C || C-C-B-C | C-C-B-C ||: D-C-D-C | C-C-B-C :||

Starting with bass drum on 2

A

B

C

D

FORM: A-A-A-B | A-A-A-B || C-C-C-B | C-C-C-B ||: D-C-D-C | C-C-C-B :||

Starting with snare drum

E

F

Play circled note on CCBA only

G

H

FORM: A-A-B-A | A-A-B-C || C-C-B-C | C-C-B-C ||: D-C-D-C | C-C-B-C :||

Starting with snare drum on 2

I

J

K

L

FORM: A-A-A-B | A-A-A-B || C-C-C-B | C-C-C-B ||: D-C-D-C | C-C-C-B :||

Slightly simplified versions

Starting with bass drum

M N

cymbal
snare
bass

Add hihat on 2/4 if you choose. Also substitute hihat for entire bass drum part.

O P

FORM: A-A-B-A | A-A-B-C || C-C-B-C | C-C-B-C ||: D-C-D-C | C-C-B-C :||

Starting with bass drum on 2

Q R

S T

FORM: A-A-A-B | A-A-A-B || C-C-C-B | C-C-C-B ||: D-C-D-C | C-C-C-B :||

Starting with snare drum

U V

Play circled note on CCBA only

W X

FORM: A-A-B-A | A-A-B-C || C-C-B-C | C-C-B-C ||: D-C-D-C | C-C-B-C :||

Starting with snare drum on 2

Y Z

AA BB

FORM: A-A-A-B | A-A-A-B || C-C-C-B | C-C-C-B ||: D-C-D-C | C-C-C-B :||