

Three Camps for drumset - alternating triplets

each measure isolated

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Starting with bass drum

A

B

Add hihat on 2/4 if you choose. Also substitute hihat for entire bass drum part.

C

D

FORM: A-A-B-A | A-A-B-C || C-C-B-C | C-C-B-C ||: D-C-D-C | C-C-B-C :||

Starting with bass drum on 2

A

B

C

D

FORM: A-A-A-B | A-A-A-B || C-C-C-B | C-C-C-B ||: D-C-D-C | C-C-C-B :||

Starting with snare drum

A

B

Play circled note on CCBA only

C

D

FORM: A-A-B-A | A-A-B-C || C-C-B-C | C-C-B-C ||: D-C-D-C | C-C-B-C :||

Starting with snare drum on 2

A

B

C

D

FORM: A-A-A-B | A-A-A-B || C-C-C-B | C-C-C-B ||: D-C-D-C | C-C-C-B :||

Slightly simplified versions

Starting with bass drum

A

B

Add hihat on 2/4 if you choose. Also substitute hihat for entire bass drum part.

C

D

FORM: A-A-B-A | A-A-B-C || C-C-B-C | C-C-B-C ||: D-C-D-C | C-C-B-C :||

Starting with bass drum on 2

A

Play circled note ON BASS DRUM on * measures.

B

C

D

FORM: A-A-A*-B | A-A-A*-B || C-C-C*-B | C-C-C*-B ||: D-C-D-C | C-C-C*-B :||

Starting with snare drum

A

B

Play circled note on CCBA only

C

D

FORM: A-A-B-A | A-A-B-C || C-C-B-C | C-C-B-C ||: D-C-D-C | C-C-B-C :||

Starting with snare drum on 2

A

Play circled notes ONLY on * measures— otherwise REST that note.

B

C

D

FORM: A-A-A*-B | A-A-A*-B || C-C-C*-B | C-C-C*-B ||: D-C-D-C | C-C-C*-B :||