

Three Camps - 16ths / SSBB

each measure isolated

Todd Bishop

www.cruiseshipdrummer.com

Basic

A

cymbal
snare
bass

4

B

4

C

4

D

4

FORM: A-A-B-A | A-A-B-C || C-C-B-C | C-C-B-C ||: D-C-D-C | C-C-B-C :||

Basic - starting on 2

A

4

B

4

On **A*** and **C*** play SSBB pattern on beat 1.

C

4

D

4

FORM: A-A-B-A* | A-A-B-C* || C-C-B-C* | C-C-B-C* ||: D-C-D-C | C-C-B-C* :||

Syncopated

A

4

B

4

Play circled notes on **A*** and **C*** only.

C

4

D

4

FORM: A-A-B-A* | A-A-B-C* || C-C-B-A | C-C-B-A ||: D-C-D-C | C-C-B-A :||

Syncopated - starting on 2

A

4

B

4

Play circled notes on **A*** and **C*** only.

C

4

D

4

FORM: A-A-A*-B | A-A-A*-B || C-C-C*-B | C-C-C*-B ||: D-C*-D-C* | C-C-C*-B :||