

Three Camps for drumset - jazz / uptempo - 01

each measure isolated - follow form below each item

Todd Bishop

www.cruiseshipdrummer.com

Basic

A

cymbal
snare
bass

Add hihat on 2/4 if you choose.

B

C

FORM: A-A-B-A | A-A-B-C || C-C-D-C | C-C-D-C ||: D-C-D-C | C-C-B-C :||

Basic - starting on 2

A

Play circled notes on A* and C* measures only.

B

C

D

FORM: A-A-B-A* | A-A-B-A* || C-C-D-C* | C-C-D-C* ||: D-C*-D-C* | C-C-D-C* :||

Inverted

A

B

C

D

FORM: A-A-B-A | A-A-B-C || C-C-D-C | C-C-D-C ||: D-C-D-C | C-C-D-C :||

Inverted - starting on 2

A

Play circled notes on A* and C* measures only.

B

C

D

FORM: A-A-B-A* | A-A-B-A* || C-C-D-C* | C-C-D-C* ||: D-C*-D-C* | C-C-D-C* :||