

# Three Camps in 3 - jazz waltz - 02

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## Alternating

**A**

cymbal  
snare  
bass

Add hihat on beat 2 or beats 2/3 if you choose.

**B**

**C**

**D**

FORM: A-A-B-A | A-A-B-C || C-C-B-C | C-C-B-C ||: D-C-D-C | C-C-B-C :||

## Alternating- starting after the 1

**A**

Play circled note on A1 and C1 only— see form.

**B**

**C**

**D**

FORM: A-A-B-A1 | A-A-B-C1 || C-C-B-C1 | C-C-B-C1 ||: D-C-D-C | C-C-B-C1 :||

## Dotted quarter based rhythm

**A**

**B**

Substitute circled note for SD note on B1 only.

**C**

**D**

FORM: A-A-B-A | A-A-B-A || C-C-B1-C | C-C-B1-C ||: D-C-D-C | C-C-B1-C :||

## Dotted quarter based rhythm - syncopated

**A**

**B**

Play circled notes on C1 only— see form.

**C**

**D**

FORM: A-A-B-A | A-A-B-C1 || C-C-B-C1 | C-C-B-C1 ||: D-C-D-C | C-C-B-C1 :||