

Three notes, mixed sticking - 01

One note on cymbals.

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A

1 2 3 4

cymbals any drum bass drum

R L L R L L R L R L R L R L R R L R R R L R R L

5 6 7

L R R L R R L R L L R L L L R L L R

8 9 10

R R L R L R R L R L R L R L R L R L R L L L R L R L L R L R

11 12 13 14

L L L L R R R R R L R L L R L R

B

1 2 3 4

L L R L L R R L R L R L R L R R L R R L L R L L

5 6 7

R R L R R R L L R L L R L L R R L R R

19

8 9 10

R L R L R R L R L R L R L R L R L R L L R L R L L R L R L

11 12 13 14

R R R R L L L L R L R L L R L R

C

1 2 3 4 5 6 7 8 9 10 11 12 13 14

L R L L R L R L R L R L L R R L R R R R L R R L
 R L R R L R R L L R L L L L R L L R
 R L R R L R L R R L R L R L R L L R L L R L R L L R
 R R R L L L R L R L R L R L R L R

Example tom moves:

high tom low tom

Also play patterns in 3/4 and 4/4:

3 **4**

Becomes:

6

R R L R L R R L R L

R R L R L R L