

# Tiki's 32nds

Developing fills in the style of  
Tiki Fulwood, the drummer on  
Maggot Brain, by Funkadelic

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www.cruiseshipdrummer.com  
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Use Syncopation  
by Ted Reed, pp. 24-26

The basic groove:

The basic fill:

Get comfortable improvising variations in the bass drum part:

Play the first half of the measure on the hihat. Play the second half with the basic fill above, or  
or continue playing the hihat:

Ex. 1

If there are 16ths in the second half of the measure, play beats 3 and 4 as a fill:

Ex. 5

Use the sticking of your choice, but start any 16ths leading to beats 1 or 3 with the right hand:

Ex. 26

Play a measure of ad lib time, then a measure of exercise:

Per the title of the method, here is how this looks when played as a 16th note groove in 4/4:

Ex. 5