Tiki's 32nds

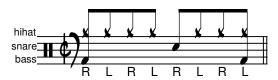
Developing fills in the style of Tiki Fulwood, the drummer on Maggot Brain, by Funkadelic

Todd Bishop

www.cruiseshipdrummer.com www.pdxdrummer.com

Use Syncopation by Ted Reed, pp. 24-26

The basic groove:





Get comfortable improvising variations in the bass drum part:



Play the first half of the measure on the hihat. Play the second half with the basic fill above, or or continue playing the hihat:





If there are 16ths in the second half of the measure, play beats 3 and 4 as a fill:





Use the sticking of your choice, but start any 16ths leading to beats 1 or 3 with the right hand:





Play a measure of ad lib time, then a measure of exercise:



Per the title of the method, here is how this looks when played as a 16th note groove in 4/4:

