

Jazz method summary

Things to do with a syncopation rhythm, in a jazz feel

Todd Bishop

www.cruiseshipdrummer.com

Foundation rhythm:



1

cymbal
snare
bass

3

5

R L R L R L R L R L R L R L

7

R R L L R L R R L L R L R R L L

2

R L R L R L R L R L R L L

4

R L L R L L R L R L R L R L

6

R L R L R L R L R L R L R L

8

Foundation rhythm:



1

3

5

L L R L R R L L R R L L R R

2

As above: 1) alternating sticking 2) RH/cym - LH/SD

4

As above: 1) RH/cym - LH/SD 2) alternating sticking
3) roll SD notes

6