

Todd's rock drill

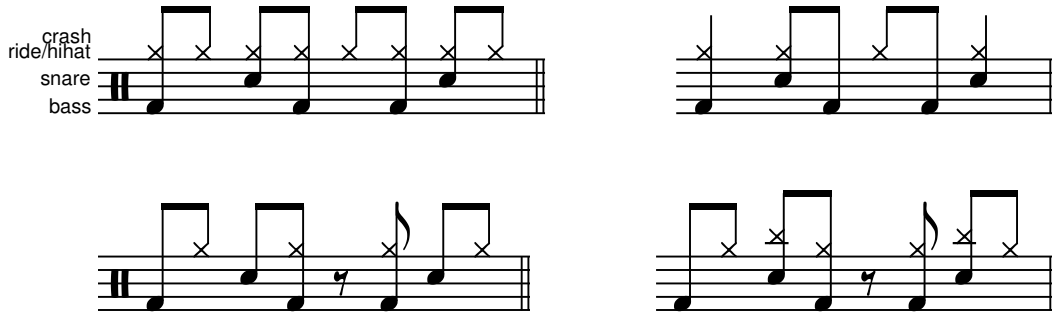
Use Syncopation pp. 34-37

Todd Bishop
www.cruiseshipdrummer.com

Book rhythm



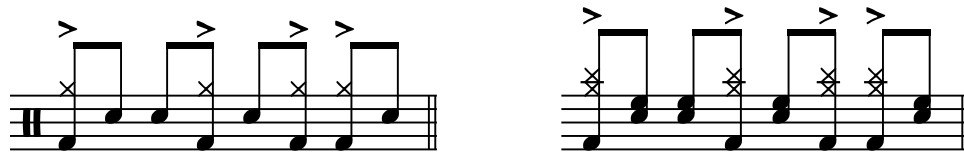
Grooves with cymbal variations



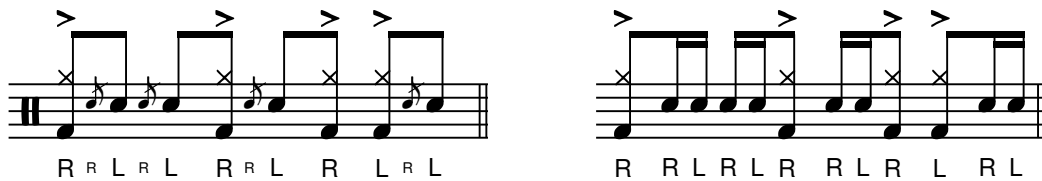
8/8 with cymbal variations



Cymbal accents with 8th note fill



1. alternating 2. RH only 3. LH only 4. both hands in unison



R R L R L R R L R L R L

R R L R L R R L R L R L

Fill with LH flams / 16ths, cymbals alternating, starting with RH

16th note / sextuplet fill

