

Tresillo unit

A collection of methods for a certain type of bass drum rhythm

Todd Bishop

www.cruiseshipdrummer.com

New Breed systems - left hand plays rhythms from reading pages in TNB:

Also play with circled note omitted.

Right hand moves between cym/floor tom:

Clave in left foot:

Ostinatos for subtractive method used with Syncopation: LH/BD play rhythm from PSTS

Play rhythms in Syncopation on snare drum and bass drum to correspond with this pattern:

Songo variations:

17

Accents for snare drum rhythm:

Alternating singles / street beat - play on snare drum or hihat, vary accents