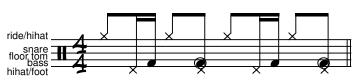
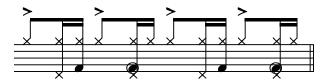
Tresillo unitA collection of methods for a certain type of bass drum rhythm

Todd Bishop

New Breed systems - left hand plays rhythms from reading pages in TNB:

www.cruiseshipdrummer.com





Also play with circled note omitted.



Right hand moves between cym/floor tom:



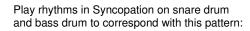


Clave in left foot:



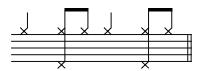


Ostinatos for subtractive method used with Syncopation: LH/BD play rhythm from PSTS











Songo variations:





Accents for snare drum rhythm:



Alternating singles / street beat - play on snare drum or hihat, vary accents





