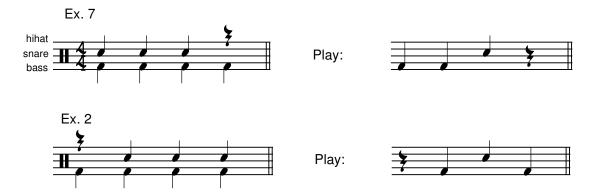
Triplet funk with Syncopation

half-time feel - warm up

Use Reed, pp. 4-5.

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1. Ignoring the given bass drum part, we'll re-voice the snare drum line: hits on beat 3 will be on the snare drum (with the right hand), and all others will be on the bass drum:



2. On exercises with a rest on 3, we'll play the snare drum anyway:



3. Now play the hihat with the right hand on beats 1, 2, and 4. The exercises above would be played:



4. Fill out the triplets with the left hand on the snare drum, softly. Play just the hand part:



5. Add the bass drum. The Reed exercises above would go:



Apply this to Reed pp. 4-5, ex. 1-15, plus 16 bar exercise, then improvise.