

Triplet funk with Syncopation

half-time feel - warm up

Todd Bishop

www.cruiseshipdrummer.com
www.pdxdrummer.com

Use Reed, pp. 4-5.

1. Ignoring the given bass drum part, we'll re-voice the snare drum line: hits on beat 3 will be on the snare drum (with the right hand), and all others will be on the bass drum:

Ex. 7

Play:

Ex. 2

Play:

2. On exercises with a rest on 3, we'll play the snare drum anyway:

Ex. 11

Play:

3. Now play the hi-hat with the right hand on beats 1, 2, and 4. The exercises above would be played:

4. Fill out the triplets with the left hand on the snare drum, softly. Play just the hand part:

R R R R

Becomes:

R L L R L L R L L R L L

5. Add the bass drum. The Reed exercises above would go:

R L L R L L R L L R L L

R L L R L L R L L R L L

R L L R L L R L L R L L

Apply this to Reed pp. 4-5, ex. 1-15, plus 16 bar exercise, then improvise.