

Triplet funk with Syncopation

half-time feel - part 2

Todd Bishop

www.cruiseshipdrummer.com

www.pdxdrummer.com

Use Reed, pp. 14-15.

Ex. 1, as written:

Musical notation for Ex. 1 as written, showing a 4/4 drum set pattern with triplets on the snare and bass drum.

1. Ignore the written bass drum part, and apply this to the snare drum part:

Musical notation showing the snare drum part from Ex. 1 with annotations "Becomes:" and "R L" indicating the hand placement for the triplet.

So exercise one is played:

Musical notation showing the snare drum part from Ex. 1 with "x" marks indicating the snare drum hits.

2. Now play an accent on the snare with the right hand on beat 3:

Musical notation showing the snare drum part from Ex. 1 with an accent mark on the snare drum hit on beat 3.

3. Add bass drum on beat 1:

Musical notation showing the snare drum part from Ex. 1 with a bass drum hit on beat 1.

4. Add bass drum to any beat 2 or 4 without a written triplet before it:

Musical notation showing the snare drum part from Ex. 1 with bass drum hits on beat 2 and 4.

5. Play the added BD on beat 1 on every other measure only:

Musical notation showing the snare drum part from Ex. 1 with bass drum hits on beat 1 on every other measure.

6. Apply to Syncopation pp. 14-15, Ex. 1-15. Practice each level of the application until you can play through all of the exercises without stopping before moving on to the next part.