

# Two-beat rock fills

Todd Bishop  
www.cruiseshipdrummer.com  
www.pdxdrummer.com

♩ = 55-120

1

R

2

R

3

R

4

R

5

R R L

6

R R L

7

R

8

R R

9

R

10

R

11

R

12

R

13

R L

14

R

15

R L

16

R L L

17

R L L

18

R L L

Play on any drum or drums. Improve sticking, except where indicated.  
Practice in the following ways:

1. End with downbeat on cymbal and bass drum:

2. Play first note on cym/HH and bass drum:

3. Play at the end of two-measure phrase in 4/4:

4. Play with rock beat- end of two measure phrase:

hihat  
snare  
bass