## **Uptempo Stone method - 02**

J=280-350

Use with whatever exercises you choose from pp. 5-7 of Stick Control by G.L. Stone

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Pattern 1 from Stone:



Becomes: snare

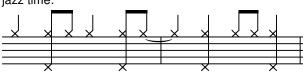


Play pattern as quarter notes, R = bass / L = snare (LH):

Don't stop between exercises— play normal, broken jazz time:



Displace each note of the pattern. Play the 2s / 4s late:



Play the 1s / 3s late:



Play the 2s / 4s early:



Play the 1s / 3s early (here I play the first 1 normally):





Pattern 4 from Stone:

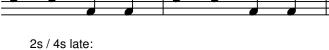


**Becomes:** 



With cymbal beat:





1s / 3s late:

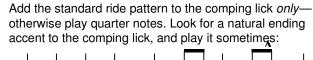


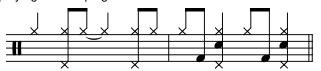
1s / 3s early (again, you can play the first 1 normally):





Practice non-repetitively. Once you get the basic idea, break it up. Play a broken standard jazz pattern when you're not playing the comping lick:





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