

Uptempo Stone method - 02

♩ = 280-350

Use with whatever exercises you choose from pp. 5-7 of Stick Control by G.L. Stone

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Pattern 1 from Stone:

R L R L R L R L

Becomes:

snare
bass

Play pattern as quarter notes, R = bass / L = snare (LH):

Add basic cymbal beat, hihat:

ride
hihat/foot

Don't stop between exercises— play normal, broken jazz time:

Displace each note of the pattern. Play the 2s / 4s late:

Play the 1s / 3s late:

Play the 2s / 4s early:

Play the 1s / 3s early (here I play the first 1 normally):

Pattern 4 from Stone:

L L R R L L R R

Becomes:

With cymbal beat:

2s / 4s late:

1s / 3s late:

2s / 4s early:

1s / 3s early (again, you can play the first 1 normally):

Practice non-repetitively. Once you get the basic idea, break it up. Play a broken standard jazz pattern when you're not playing the comping lick:

Add the standard ride pattern to the comping lick *only*— otherwise play quarter notes. Look for a natural ending accent to the comping lick, and play it sometimes: