

WSRHWL*: filling in sticking patterns

* - World's Shortest Roy Haynes Waltz Lesson

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A

R L R R L R

1

X X X | X |

2

X X X | X |

3

X X X | X |

4

X X X | X |

5

X X X | X |

B

R L L R L L

6

X X X | X |

7

X X X | X |

8

X X X | X |

9

X X X | X |

10

X X X | X |

C

R R L R R L

11

X X X | X |

12

X X X | X |

13

X X X | X |

14

X X X | X |

15

X X X | X |

D

R L R R L L

16

X X X | X |

17

X X X | X |

18

X X X | X |

19

X X X | X |

20

X X X | X |

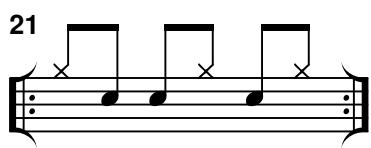
E



R L L R L L

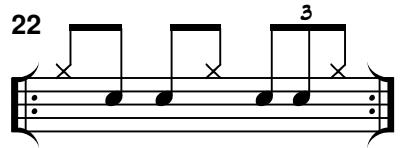
A hand drumming pattern for the left hand (L) on a five-line staff. It consists of six eighth-note strokes. The first two strokes are grouped by a vertical bar, the next two by another, and the last two by another. Below the staff, the letters 'R' and 'L' are repeated three times each, corresponding to the groups of strokes.

21



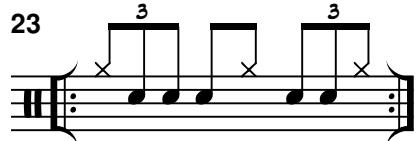
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22



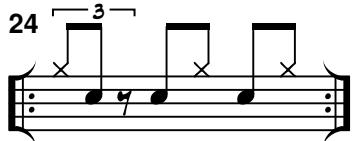
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23



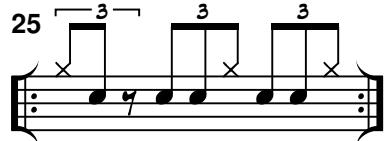
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24



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25



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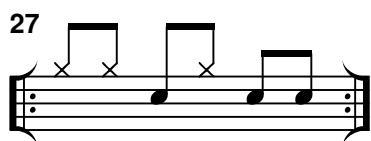
26



R R L R L L

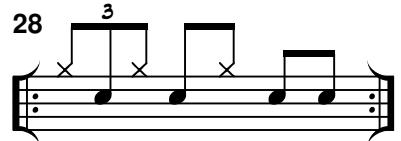
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27



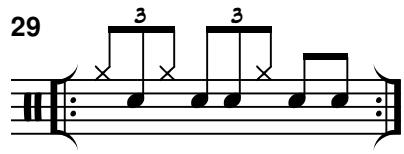
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28



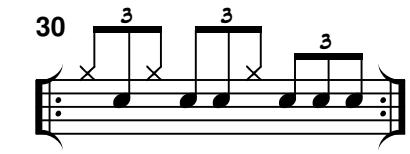
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29



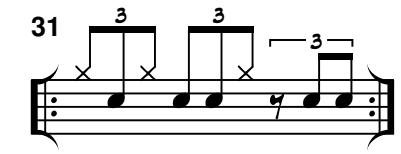
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30



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31



A hand drumming pattern for the left hand (L) on a five-line staff. It consists of six eighth-note strokes. The first two strokes are grouped by a vertical bar, the next two by another, and the last two by another. The first stroke of each group is marked with an 'x' above it, and the third stroke of the last group is marked with a '3' above it. The fourth stroke of the last group is marked with a '3' above it.