

World's shortest Roy Haynes waltz lesson

Swing the 8th notes

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SET 1

1. Play with RH on cym, LH on snare.
2. Add 1-2 BD notes per measure, in unison with the RH.
3. Add on HH/foot note per measure, on beat 2, or in unison with an L. Or substitute it for an L.

1		2		3	
4		5		6	

SET 2

1. Play rhythms on cym with RH.
2. Play rhythms with both hands in unison - RH on cym, LH on snare.
3. Play 1. + 1-2 bass drum notes per measure.
4. Play 1. with HH/foot on beat 2.

1		2		3	
4		5		6	

SET 3

1. Play high part on cym with RH, low part on HH/foot.
2. High part on cym/RH, low part on bass drum.
3. High part both hands in unison on cym and snare, low part with hihat.
4. High part both hands in unison on cym and snare, low part with bass drum.
5. Play high part with RH or both hands, play low part with both feet in unison.

1		2		3	
4		5		6	

PROCESS:

1. Listen to Windows from Chick Corea / Now He Sings, Now He Sobs
2. Practice exercises
3. Improve.