

Expanding on the Kenny Note

basic jazz coordination

Todd Bishop

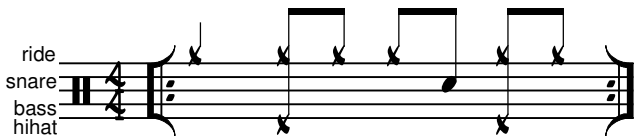
www.cruiseshipdrummer.com

www.pdxdrummer.com

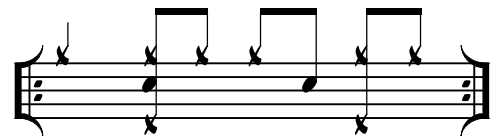
Swing the 8th notes.

Add the following to this basic thing:

ride
snare
bass
hihat

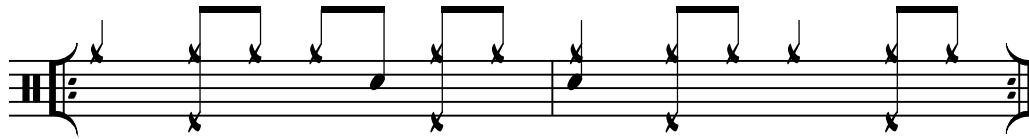


The first exercise is a 4-measure pattern. The first two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The last two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The pattern is repeated.

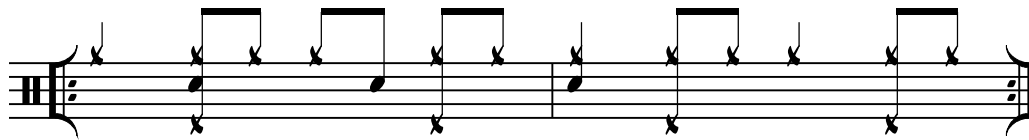


The second exercise is a 4-measure pattern. The first two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The last two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The pattern is repeated.

Also play an extra bar of time before one-measure exercises.

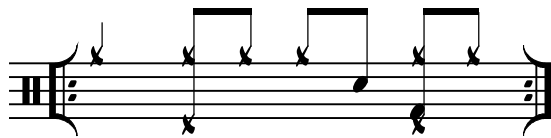


The third exercise is a 4-measure pattern. The first two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The last two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The pattern is repeated.

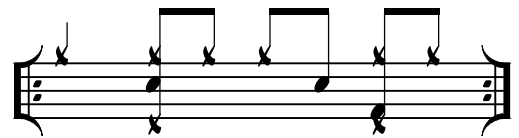


The fourth exercise is a 4-measure pattern. The first two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The last two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The pattern is repeated.

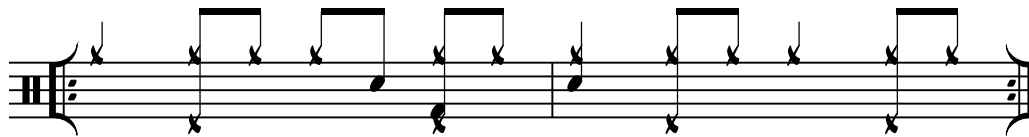
Adding bass drum on 4:



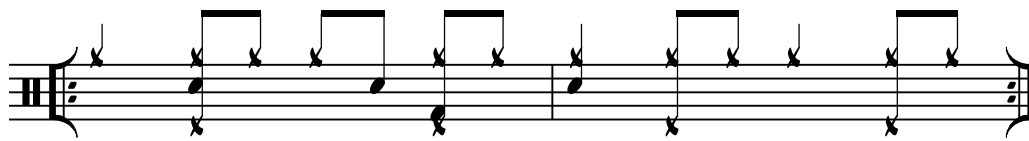
The fifth exercise is a 4-measure pattern. The first two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The last two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The pattern is repeated.



The sixth exercise is a 4-measure pattern. The first two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The last two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The pattern is repeated.

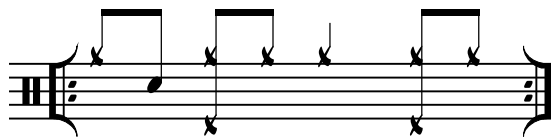


The seventh exercise is a 4-measure pattern. The first two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The last two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The pattern is repeated.

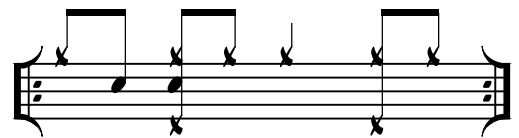


The eighth exercise is a 4-measure pattern. The first two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The last two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The pattern is repeated.

Playing from the & of 1:



The ninth exercise is a 4-measure pattern. The first two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The last two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The pattern is repeated.



The tenth exercise is a 4-measure pattern. The first two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The last two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The pattern is repeated.



The eleventh exercise is a 4-measure pattern. The first two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The last two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The pattern is repeated.



The twelfth exercise is a 4-measure pattern. The first two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The last two measures feature eighth notes on the snare and bass lines, with eighth notes on the ride and hihat lines. The pattern is repeated.

After learning the patterns with the repeats, improvise with them while playing along with a recording or singing a tune.